

Be Flower, Be Water

for Bass Clarinet

Lily Chen 陳立立

♩ = 60

(relatively free tempo, with flexibility)

harmonics can be overblowing
or other similar pitches
based on the indicated fundamentals

short & sharp
(exaggeratedly)
inhale

hum throat sound while playing,
or with vibrato / shaking

*noisy, dirty,
unstable*

shaky

harmonics

air

fff *3* *p* *ff* *p* *sf* *p*

(air + key slap)

air

7

f *sf* *p* *fp* *f* *p*

7

sf *pp* *mp* *p* *mf* *f* *pp* *ff*

noisy

hum

may be replaced by
short percussive sound

slap
tongue

key slap only

5

air

7

3

7

p *sf* *p* *sf* *ff*

12

air

5

7

9

3

p *f* *p* *sf* *p* *sf*